to-morrow.

**morrow** : twenty-four\_hours/the next day

And remember," he added **reassuringly** to Lenina, "they're perfectly **tame; savages** won't do you any **harm.**

**reassuringly** : /in a reassuring manner

**tame** : /very restrained or quiet

**savages** : brute/a cruelly rapacious person

**harm** : hurt/the act of damaging something or someone

**reassuring** : assure/cause to feel sure; give reassurance to

They've got enough experience of gas bombs to know that they mustn't play any tricks." Still laughing, he threw the **helicopter** screws into **gear, accelerated,** and was gone.

**helicopter** : eggbeater/an aircraft without wings that obtains its lift from the rotation of overhead blades

**gear** : cogwheel/a toothed wheel that engages another toothed mechanism in order to change the speed or direction of transmitted motion

**accelerated** : speed/cause to move faster

Chapter Seven THE **MESA** was like a ship **becalmed** in a **strait** of lion-coloured dust.

**MESA** : Mesa/a city in Arizona just to the east of Phoenix; originally a suburb of Phoenix

**becalmed** : steady/make steady

**strait** : sound/a narrow channel of the sea joining two larger bodies of water

The channel wound between **precipitous** banks, and **slanting** from one wall to the other across the valley ran a **streak** of green-the river and its fields.

**precipitous** : precipitate/done with very great haste and without due deliberation; - Shakespeare; - Arthur Geddes

**slanting** : angle/to incline or bend from a vertical position

**streak** : stripe/a narrow marking of a different color or texture from the background

On the **prow** of that stone ship in the centre of the **strait,** and seemingly a part of it, a shaped and **geometrical** outcrop of the naked rock, stood the **pueblo** of Malpais.

**strait** : sound/a narrow channel of the sea joining two larger bodies of water

**prow** : fore/front part of a vessel or aircraft

**geometrical** : geometric/characterized by simple geometric forms in design and decoration

**pueblo** : Pueblo/a member of any of about two dozen Native American peoples called `Pueblos' by the Spanish because they live in pueblos (villages built of adobe and rock)

Block above block, each story smaller than the one below, the tall houses rose like stepped and **amputated pyramids** into the blue sky.

**amputated** : cut\_off/remove surgically

**pyramids** : Pyramid/a massive monument with a square base and four triangular sides; begun by Cheops around 2700 BC as royal tombs in ancient Egypt

At their feet lay a **straggle** of low buildings, a criss-cross of walls; and on three sides the **precipices** fell sheer into the plain.

**straggle** : grouping/a wandering or disorderly grouping (of things or persons)

**precipices** : drop-off/a very steep cliff

A few columns of smoke **mounted perpendicularly** into the **windless** air and were lost.

**mounted** : put\_on/prepare and supply with the necessary equipment for execution or performance

**perpendicularly** : /in a perpendicular manner

**windless** : /without or almost without wind

**"Queer,"** said Lenina.

**Queer** : homophile/homosexual or arousing homosexual desires

"Very queer." It was her ordinary word of **condemnation.**

**condemnation** : condition/the condition of being strongly disapproved of

"I don't like it. And I don't like that man." She pointed to the Indian guide who had been appointed to take them up to the **pueblo.**

**pueblo** : Pueblo/a member of any of about two dozen Native American peoples called `Pueblos' by the Spanish because they live in pueblos (villages built of adobe and rock)

Her feeling was **evidently reciprocated;** the very back of the man, as he walked along before them, was **hostile, sullenly contemptuous.**

**evidently** : apparently/unmistakably (`plain' is often used informally for `plainly')

**reciprocated** : act/act, feel, or give mutually or in return

**hostile** : /not belonging to your own country's forces or those of an ally

**sullenly** : dourly/in a sullen manner

**contemptuous** : insulting/expressing extreme contempt

"Besides," she **lowered** her voice, "he smells.

**lowered** : frown/look angry or sullen, wrinkle one's forehead, as if to signal disapproval

" **Bernard** did not attempt to deny it.

**Bernard** : Claude\_Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

They walked on. Suddenly it was as though the whole air had come alive and were **pulsing, pulsing** with the **indefatigable** movement of blood.

**pulsing** : pulsation/(electronics) a sharp transient wave in the normal electrical state (or a series of such transients)

**indefatigable** : unflagging/showing sustained enthusiastic action with unflagging vitality

Up there, in Malpais, the drums were being **beaten.**

**beaten** : shell/come out better in a competition, race, or conflict

Their feet fell in with the rhythm of that mysterious heart; they quickened their pace. Their path led them to the foot of the precipice. The sides of the great mesa ship towered over them, three hundred feet to the **gunwale.**

**gunwale** : gunnel/wale at the top of the side of boat; topmost planking of a wooden vessel

"I wish we could have brought the plane," said Lenina, looking up resentfully at the blank **impending** rock-face.

**impending** : be/be imminent or about to happen

"I hate walking. And you feel so small when you're on the ground at the bottom of a hill. " They walked along for some way in the shadow of the mesa, rounded a **projection,** and there, in a water-worn **ravine,** was the way up the companion ladder.

**projection** : representation/the representation of a figure or solid on a plane as it would look from a particular direction

**ravine** : valley/a deep narrow steep-sided valley (especially one formed by running water)

They climbed. It was a very steep path that **zigzagged** from side to side of the **gully.**

**zigzagged** : crank/travel along a zigzag path

**gully** : valley/deep ditch cut by running water (especially after a prolonged downpour)

Sometimes the **pulsing** of the drums was all but **inaudible,** at others they seemed to be beating only just round the corner.

**pulsing** : pulsation/(electronics) a sharp transient wave in the normal electrical state (or a series of such transients)

**inaudible** : unhearable/impossible to hear; imperceptible by the ear

When they were half-way up, an **eagle** flew past so close to them that the wind of his wings blew **chill** on their faces.

**eagle** : bird\_of\_Jove/any of various large keen-sighted diurnal birds of prey noted for their broad wings and strong soaring flight

**chill** : shivering/a sensation of cold that often marks the start of an infection and the development of a fever

In a **crevice** of the rock lay a pile of bones.

**crevice** : fissure/a long narrow depression in a surface

It was all oppressively queer, and the Indian smelt stronger and stronger. They emerged at last from the **ravine** into the full sunlight.

**ravine** : valley/a deep narrow steep-sided valley (especially one formed by running water)

The top of the mesa was a flat **deck** of stone.

**deck** : platform/any of various platforms built into a vessel

"Like the Charing-T Tower," was Lenina's comment. But she was not allowed to enjoy her discovery of this **reassuring resemblance** for long.

**reassuring** : assure/cause to feel sure; give reassurance to

**resemblance** : similitude/similarity in appearance or external or superficial details

A **padding** of soft feet made them turn round.

**padding** : cushioning/artifact consisting of soft or resilient material used to fill or give shape or protect or add comfort

Naked from **throat** to navel, their dark brown bodies painted with white lines ("like **asphalt** tennis courts," Lenina was later to explain), their faces inhuman with daubings of **scarlet,** black and **ochre,** two Indians came running along the path.

**throat** : pharynx/the passage to the stomach and lungs; in the front part of the neck below the chin and above the collarbone

**asphalt** : mineral\_pitch/a dark bituminous substance found in natural beds and as residue from petroleum distillation; consists mainly of hydrocarbons

**scarlet** : blood-red/of a color at the end of the color spectrum (next to orange); resembling the color of blood or cherries or tomatoes or rubies

**ochre** : ocher/any of various earths containing silica and alumina and ferric oxide; used as a pigment

Their black hair was **braided** with **fox** fur and red **flannel.**

**braided** : ornament/decorate with braids or ribbons

**fox** : fur/the grey or reddish-brown fur of a fox

**flannel** : cloth/a soft light woolen fabric; used for clothing

**Cloaks** of turkey feathers **fluttered** from their shoulders; huge feather **diadems exploded gaudily** round their heads.

**Cloaks** : cloak/anything that covers or conceals

**fluttered** : flap/flap the wings rapidly or fly with flapping movements

**diadems** : crown/an ornamental jeweled headdress signifying sovereignty

**exploded** : articulate/cause to burst as a result of air pressure; of stop consonants like /p/, /t/, and /k/

**gaudily** : garishly/in a tastelessly garish manner

With every step they took came the **clink** and **rattle** of their silver bracelets, their heavy necklaces of bone and **turquoise beads.**

**clink** : jailhouse/a correctional institution used to detain persons who are in the lawful custody of the government (either accused persons awaiting trial or convicted persons serving a sentence)

**rattle** : tail/loosely connected horny sections at the end of a rattlesnake's tail

**turquoise** : mineral/a blue to grey green mineral consisting of copper aluminum phosphate

**beads** : drop/a shape that is spherical and small

They came on without a word, running quietly in their **deerskin moccasins.**

**deerskin** : leather/leather from the hide of a deer

**moccasins** : mocassin/soft leather shoe; originally worn by Native Americans

One of them was holding a feather brush; the other carried, in either hand, what looked at a distance like three or four pieces of thick rope. One of the ropes **writhed uneasily,** and suddenly Lenina saw that they were snakes.

**writhed** : wrestle/to move in a twisting or contorted motion, (especially when struggling)

**uneasily** : apprehensively/with anxiety or apprehension

The men came nearer and nearer; their dark eyes looked at her, but without giving any sign of **recognition,** any smallest sign that they had seen her or were aware of

**recognition** : identification/the process of recognizing something or someone by remembering

her existence. The writhing snake **hung** limp again with the rest.

**hung** : secure/place in position as by a hinge so as to allow free movement in one direction

The men passed. "I don't like it," said Lenina. "I don't like it. " She liked even less what **awaited** her at the entrance to the **pueblo,** where their guide had left them while he went inside for instructions.

**awaited** : expect/look forward to the probable occurrence of

**pueblo** : Pueblo/a city in Colorado to the south of Colorado Springs

The dirt, to start with, the piles of rubbish, the dust, the dogs, the flies. Her face **wrinkled** up into a **grimace** of **disgust.**

**wrinkled** : wrinkly/marked by wrinkles

**grimace** : face/a contorted facial expression

**disgust** : dislike/strong feelings of dislike

She held her handkerchief to her nose. "But how can they live like this?" she broke out in a voice of **indignant incredulity.**

**indignant** : outraged/angered at something unjust or wrong

**incredulity** : disbelief/doubt about the truth of something

(It wasn't possible.) **Bernard shrugged** his shoulders **philosophically.**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**shrugged** : gesticulate/raise one's shoulders to indicate indifference or resignation

**philosophically** : /with respect to philosophy

"Anyhow," he said, "they've been doing it for the last five or six thousand years. So I suppose they must be used to it by now." "But **cleanliness** is next to fordliness," she insisted.

**cleanliness** : habit/the habit of keeping free of superficial imperfections

"Yes, and civilization is **sterilization," Bernard** went on, concluding on a tone of **irony** the second hypnopædic lesson in elementary **hygiene.**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**sterilization** : sterilisation/the procedure of making some object free of live bacteria or other microorganisms (usually by heat or chemical means)

**irony** : image/a trope that involves incongruity between what is expected and what occurs

**hygiene** : hygienics/the science concerned with the prevention of illness and maintenance of health

"But these people have never heard of Our Ford, and they aren't civilized. So there's no point in …" "Oh!" She **gripped** his arm.

**gripped** : grapple/to grip or seize, as in a wrestling match

"Look." An almost naked Indian was very slowly climbing down the ladder from the first-floor **terrace** of a neighboring house–rung after rung, with the **tremulous** caution of extreme old age.

**terrace** : row/a row of houses built in a similar style and having common dividing walls (or the street on which they face)

**tremulous** : quavering/(of the voice) quivering as from weakness or fear

His face was **profoundly wrinkled** and black, like a **mask** of **obsidian.**

**wrinkled** : wrinkly/marked by wrinkles

**profoundly** : deeply/to a great depth psychologically

**mask** : protection/a protective covering worn over the face

**obsidian** : volcanic\_glass/acid or granitic glass formed by the rapid cooling of lava without crystallization; usually dark, but transparent in thin pieces

The **toothless** mouth had fallen in.

**toothless** : /lacking necessary force for effectiveness

At the corners of the lips, and on each side of the chin, a few long **bristles gleamed** almost white against the dark skin.

**bristles** : hair/a stiff hair

**gleamed** : glimmer/shine brightly, like a star or a light

The long unbraided hair **hung** down in grey **wisps** round his face.

**hung** : secure/place in position as by a hinge so as to allow free movement in one direction

**wisps** : flock/a flock of snipe

His body was bent and **emaciated** to the bone, almost fleshless.

**emaciated** : cadaverous/very thin especially from disease or hunger or cold

Very slowly he came down, pausing at each rung before he **ventured** another step.

**ventured** : pretend/put forward, of a guess, in spite of possible refutation

"What's the matter with him?" **whispered** Lenina.

**whispered** : utter/speak softly; in a low voice

Her eyes were wide with horror and **amazement.**

**amazement** : astonishment/the feeling that accompanies something extremely surprising

"He's old, that's all," **Bernard** answered as carelessly as he could.

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

He too was **startled;** but he made an effort to seem **unmoved.**

**startled** : /excited by sudden surprise or alarm and making a quick involuntary movement

**unmoved** : in-situ/being in the original position; not having been moved

"Old?" she repeated. "But the Director's old; lots of people are old; they're not like that. " "That's because we don't allow them to be like that. We preserve them from diseases. We keep their internal secretions **artificially balanced** at a **youthful** equilibrium.

**artificially** : unnaturally/not according to nature; not by natural means

**balanced** : equilibrate/bring into balance or equilibrium

**youthful** : vernal/suggestive of youth; vigorous and fresh

We don't permit their magnesium-calcium ratio to fall below what it was at thirty.

**magnesium** : Mg/a light silver-white ductile bivalent metallic element; in pure form it burns with brilliant white flame; occurs naturally only in combination (as in magnesite and dolomite and carnallite and spinel and olivine)

We give them **transfusion** of young blood.

**transfusion** : action/the action of pouring a liquid from one vessel to another

We keep their **metabolism** permanently **stimulated.**

**metabolism** : metamorphosis/the marked and rapid transformation of a larva into an adult that occurs in some animals

**stimulated** : energise/cause to be alert and energetic

So, of course, they don't look like that. Partly," he added, "because most of them die long before they reach this old creature's age. Youth almost unimpaired till sixty, and then, **crack!**

**crack** : snap/break suddenly and abruptly, as under tension

the end. " But Lenina was not listening. She was watching the old man. Slowly, slowly he came down. His feet touched the ground. He turned. In their deep-sunken orbits his eyes were still **extraordinarily** bright.

**extraordinarily** : inordinately/extremely

They looked at her for a long moment expressionlessly, without surprise, as though she had not been there at all. Then slowly, with bent back the old man **hobbled** past them and was gone.

**hobbled** : hopple/strap the foreleg and hind leg together on each side (of a horse) in order to keep the legs on the same side moving in unison

"But it's terrible," Lenina **whispered.**

**whispered** : utter/speak softly; in a low voice

"It's awful. We ought not to have come here." She felt in her pocket for her soma–only to discover that, by some **unprecedented** oversight, she had left the bottle down at the rest-house.

**soma** : form/alternative names for the body of a human being

**unprecedented** : /having no precedent; novel

Bernard's pockets were also empty.

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

Lenina was left to face the horrors of Malpais unaided. They came crowding in on her thick and fast. The **spectacle** of two young women giving breast to their babies made her blush and turn away her face.

**spectacle** : blunder/a blunder that makes you look ridiculous; used in the phrase `make a spectacle of' yourself

She had never seen anything so indecent in her life. And what made it worse was that, instead of **tactfully** ignoring it, **Bernard**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**tactfully** : /showing tact or tactfulness; in a tactful manner

proceeded to make open **comments** on this **revoltingly viviparous** scene.

**comments** : commentary/a written explanation or criticism or illustration that is added to a book or other textual material

**revoltingly** : sickeningly/in a disgusting manner or to a disgusting degree

**viviparous** : live-bearing/producing living young (not eggs)

Ashamed, now that the effects of the **soma** had worn off, of the weakness he had displayed that morning in the hotel, he went out of his way to show himself strong and **unorthodox.**

**soma** : form/alternative names for the body of a human being

**unorthodox** : irregular/independent in behavior or thought

"What a wonderfully **intimate** relationship," he said, **deliberately outrageous.**

**intimate** : sexual/involved in a sexual relationship

**deliberately** : measuredly/in a deliberate unhurried manner

**outrageous** : horrific/grossly offensive to decency or morality; causing horror

"And what an intensity of feeling it must generate! I often think one may have missed something in not having had a mother. And perhaps you've missed something in not being a mother, Lenina. Imagine yourself sitting there with a little baby of your own. …" **"Bernard!**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

How can you?" The passage of an old woman with **ophthalmia** and a disease of the skin **distracted** her from her **indignation.**

**ophthalmia** : ophthalmitis/severe conjunctivitis

**distracted** : deflect/draw someone's attention away from something

**indignation** : outrage/a feeling of righteous anger

"Let's go away," she begged. "I don't like it." But at this moment their guide came back and, **beckoning** them to follow, led the way down the narrow street between the houses.

**beckoning** : summon/summon with a wave, nod, or some other gesture

They rounded a corner. A dead dog was lying on a rubbish **heap;** a woman with a **goitre** was looking for **lice** in the hair of a small girl.

**heap** : bus/a car that is old and unreliable

**goitre** : goiter/abnormally enlarged thyroid gland; can result from underproduction or overproduction of hormone or from a deficiency of iodine in the diet

**lice** : insect/a person who has a nasty or unethical character undeserving of respect

Their guide **halted** at the foot of a ladder, raised his hand **perpendicularly,** then **darted** it **horizontally** forward.

**halted** : stem/stop the flow of a liquid

**perpendicularly** : /in a perpendicular manner

**darted** : fleet/move along rapidly and lightly; skim or dart

**horizontally** : /in a horizontal direction

They did what he **mutely** commanded–climbed the ladder and walked through the **doorway,** to which it gave access, into a long narrow room, rather dark and smelling of smoke and cooked **grease** and long-worn, long-unwashed clothes.

**mutely** : silently/without speaking

**doorway** : threshold/the entrance (the space in a wall) through which you enter or leave a room or building; the space that a door can close

**grease** : stain/the state of being covered with unclean things

At the further end of the room was another **doorway,** through which came a shaft of surdight and the noise, very loud and close, of the drums.

**doorway** : threshold/the entrance (the space in a wall) through which you enter or leave a room or building; the space that a door can close

They stepped across the threshold and **found** themselves on a wide **terrace.**

**found** : rule/decide on and make a declaration about

**terrace** : row/a row of houses built in a similar style and having common dividing walls (or the street on which they face)

Below them, shut in by the tall houses, was the village square, crowded with Indians. Bright blankets, and feathers in black hair, and the glint of **turquoise,** and dark skins shining with heat.

**turquoise** : mineral/a blue to grey green mineral consisting of copper aluminum phosphate

Lenina put her handkerchief to her nose again. In the open space at the centre of the square were two circular platforms of **masonry** and **trampled** clay–the roofs, it was evident, of **underground** chambers; for in the centre of each platform was an open **hatchway,** with a ladder emerging from the **lower** darkness.

**masonry** : trade/the craft of a mason

**trampled** : tramp\_down/walk on and flatten

**underground** : belowground/under the level of the ground

**hatchway** : opening/an entrance equipped with a hatch; especially a passageway between decks of a ship

**lower** : miserable/of the most contemptible kind

A sound of **subterranean** flute playing came up and was almost lost in the steady **remorseless persistence** of the drums.

**subterranean** : subterraneous/being or operating under the surface of the earth

**remorseless** : pitiless/without mercy or pity

**persistence** : continuity/the property of a continuous and connected period of time

Lenina liked the drums. Shutting her eyes she **abandoned** herself to their soft repeated thunder, allowed it to invade her **consciousness** more and more completely, till at last there was nothing left in the world but that one **deep pulse** of sound.

**abandoned** : give\_up/give up with the intent of never claiming again

**consciousness** : cognitive\_state/an alert cognitive state in which you are aware of yourself and your situation

**deep** : recondite/difficult to penetrate; incomprehensible to one of ordinary understanding or knowledge

**pulse** : pulse\_rate/the rate at which the heart beats; usually measured to obtain a quick evaluation of a person's health

It reminded her **reassuringly** of the **synthetic** noises made at Solidarity Services and Ford's Day celebrations.

**reassuringly** : /in a reassuring manner

**synthetic** : /systematic combining of root and modifying elements into single words

"Orgy-porgy," she **whispered** to herself.

**Orgy** : debauch/a wild gathering involving excessive drinking and promiscuity

**porgy** : bream/important deep-bodied food and sport fish of warm and tropical coastal waters; found worldwide

**whispered** : utter/speak softly; in a low voice

These drums **beat** out just the same rhythms.

**beat** : trounce/come out better in a competition, race, or conflict

There was a sudden **startling** burst of singing–hundreds of male voices crying out **fiercely** in **harsh** metallic **unison.**

**startling** : /so remarkably different or sudden as to cause momentary shock or alarm

**fiercely** : ferociously/in a physically fierce manner

**harsh** : coarse/of textures that are rough to the touch or substances consisting of relatively large particles

**unison** : sound/(music) two or more sounds or tones at the same pitch or in octaves

A few long notes and silence, the thunderous silence of the drums; then shrill, in a neighing **treble,** the women's answer.

**treble** : soprano/the pitch range of the highest female voice

Then again the drums; and once more the men's **deep savage affirmation** of their manhood.

**deep** : recondite/difficult to penetrate; incomprehensible to one of ordinary understanding or knowledge

**savage** : feral/wild and menacing

**affirmation** : avowal/a statement asserting the existence or the truth of something

Queer–yes. The place was **queer,** so was the music, so were the clothes and the goitres and the skin diseases and the old people.

**goitre** : goiter/abnormally enlarged thyroid gland; can result from underproduction or overproduction of hormone or from a deficiency of iodine in the diet

**queer** : curious/beyond or deviating from the usual or expected

But the performance itself–there seemed to be nothing specially **queer** about that.

**queer** : curious/beyond or deviating from the usual or expected

"It reminds me of a lower-caste **Community** Sing," she told **Bernard.**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**lower** : miserable/of the most contemptible kind

**caste** : animal\_group/in some social insects (such as ants) a physically distinct individual or group of individuals specialized to perform certain functions in the colony

**Community** : world\_organization/a group of nations having common interests

But a little later it was reminding her a good deal less of that **innocuous** function.

**innocuous** : unobjectionable/not causing disapproval

For suddenly there had swarmed up from those round chambers unterground a **ghastly troop** of monsters.

**ghastly** : charnel/gruesomely indicative of death or the dead

**troop** : army\_unit/a group of soldiers

Hideously **masked** or painted out of all **semblance** of humanity, they had **tramped** out a strange limping dance round the square; round and again round, singing as they went, round and round–each time a little faster; and the drums had changed and quickened their rhythm, so that it became like the **pulsing** of fever in the ears; and the crowd had begun to sing with the dancers, louder and louder; and first one woman had **shrieked,** and then another and another, as though they were being killed; and then suddenly the leader of the

**masked** : dissemble/hide under a false appearance

**semblance** : likeness/picture consisting of a graphic image of a person or thing

**tramped** : footslog/walk heavily and firmly, as when weary, or through mud

**pulsing** : pulsation/(electronics) a sharp transient wave in the normal electrical state (or a series of such transients)

**shrieked** : pipe/utter a shrill cry

dancers broke out of the line, ran to a big wooden chest which was standing at one end of the square, raised the **lid** and pulled out a pair of black snakes.

**lid** : chapeau/headdress that protects the head from bad weather; has shaped crown and usually a brim

A great yell went up from the crowd, and all the other dancers ran towards him with out-stretched hands. He tossed the snakes to the first-comers, then **dipped** back into the chest for more.

**dipped** : souse/immerse briefly into a liquid so as to wet, coat, or saturate

More and more, black snakes and brown and mottled-he flung them out.

**mottled** : cloud/colour with streaks or blotches of different shades

And then the dance began again on a different rhythm. Round and round they went with their snakes, snakily, with a soft **undulating** movement at the knees and hips.

**undulating** : wave/move in a wavy pattern or with a rising and falling motion

Round and round. Then the leader gave a signal, and one after another, all the snakes were flung down in the middle of the square; an old man came up from **underground** and **sprinkled** them with corn meal, and from the other **hatchway** came a woman and **sprinkled** them with water from a black jar.

**underground** : /beneath the surface of the earth

**sprinkled** : splash/cause (a liquid) to spatter about, especially with force

**hatchway** : opening/an entrance equipped with a hatch; especially a passageway between decks of a ship

Then the old man lifted his hand and, startingly, terrifyingly, there was absolute silence. The drums stopped **beating,** life seemed to have come to an end.

**beating** : beat\_up/give a beating to; subject to a beating, either as a punishment or as an act of aggression

The old man pointed towards the two hatchways that gave entrance to the **lower** world.

**hatchway** : opening/an entrance equipped with a hatch; especially a passageway between decks of a ship

**lower** : miserable/of the most contemptible kind

And slowly, raised by **invisible** hands from below, there emerged from the one a painted image of an **eagle,** from the other that of a man, naked, and nailed to a cross.

**invisible** : unseeable/impossible or nearly impossible to see; imperceptible by the eye

**eagle** : bird\_of\_Jove/any of various large keen-sighted diurnal birds of prey noted for their broad wings and strong soaring flight

They **hung** there, seemingly self-sustained, as though watching.

**hung** : secure/place in position as by a hinge so as to allow free movement in one direction

**sustained** : substantiate/establish or strengthen as with new evidence or facts

The old man **clapped** his hands.

**clapped** : spat/clap one's hands together

Naked but for a white cotton breech-cloth, a boy of about eighteen stepped out of the crowd and stood before him, his hands crossed over his chest, his head **bowed.**

**breech** : rear\_of\_barrel/opening in the rear of the barrel of a gun where bullets can be loaded

**bowed** : change\_posture/bend the head or the upper part of the body in a gesture of respect or greeting

The old man made the sign of the cross over him and turned away. Slowly, the boy began to walk round the writhing **heap** of snakes.

**heap** : cumulation/a collection of objects laid on top of each other

He had completed the first **circuit** and was half-way through the second when, from among the dancers, a tall man wearing the **mask** of a **coyote** and holding in his hand a **whip** of **plaited** leather, advanced towards him.

**circuit** : circle/movement once around a course

**mask** : protection/a protective covering worn over the face

**coyote** : ranger/a forest fire fighter who is sent to battle remote and severe forest fires (often for days at a time)

**whip** : party\_whip/a legislator appointed by the party to enforce discipline

**plaited** : braid/make by braiding or interlacing

The boy moved on as though **unaware** of the other's existence.

**unaware** : incognizant/(often followed by `of') not aware

The coyote-man raised his **whip,** there was a long moment af expectancy, then a **swift** movement, the whistle of the **lash** and its loud flat-sounding impact on the ftesh.

**coyote** : ranger/a forest fire fighter who is sent to battle remote and severe forest fires (often for days at a time)

**whip** : party\_whip/a legislator appointed by the party to enforce discipline

**swift** : fleet/moving very fast

**lash** : thong/leather strip that forms the flexible part of a whip

**flat** : straight/in a forthright manner; candidly or frankly

The boy's body **quivered;** but he made no sound, he walked on at the same slow, steady pace.

**quivered** : waver/move back and forth very rapidly

The **coyote** struck again, again; and at every blow at first a **gasp,** and then a **deep groan** went up from the crowd.

**coyote** : ranger/a forest fire fighter who is sent to battle remote and severe forest fires (often for days at a time)

**gasp** : pant/a short labored intake of breath with the mouth open

**deep** : /exhibiting great cunning usually with secrecy

**groan** : moan/an utterance expressing pain or disapproval

The boy walked. Twice, thrice, four **times** round he went.

**times** : attribute/the continuum of experience in which events pass from the future through the present to the past

The blood was streaming. Five **times** round, six **times** round.

**times** : attribute/the continuum of experience in which events pass from the future through the present to the past

Suddenly Lenina covered her face shish her hands and began to **sob.**

**sob** : weep/weep convulsively

"Oh, stop them, stop them!" she **implored.**

**implored** : pray/call upon in supplication; entreat

But the **whip** fell and fell **inexorably.**

**whip** : party\_whip/a legislator appointed by the party to enforce discipline

**inexorably** : /in an inexorable manner

Seven **times** round.

**times** : attribute/the continuum of experience in which events pass from the future through the present to the past

Then all at once the boy **staggered** and, still without a sound, **pitched** forward on to his face.

**staggered** : distribute/to arrange in a systematic order

**pitched** : deliver/throw or hurl from the mound to the batter, as in baseball

Bending over him, the old man touched his back with a long white feather, held it up for a moment, **crimson,** for the people to see then shook it thrice over the snakes.

**crimson** : ruby/a deep and vivid red color

A few drops fell, and suddenly the drums broke out again into a panic of hurrying notes; there was a great shout. The dancers rushed forward, picked up the snakes and ran out of the square. Men, women, children, all the crowd ran after them. A minute later the square was empty, only the boy remained, **prone** where he had fallen, quite still.

**prone** : /having a tendency (to); often used in combination

Three old women came out of one of the houses, and with some difficulty lifted him and carried him in. The **eagle** and the man on the cross kept guard for a little while over the empty **pueblo;** then, as though they had seen enough, sank slowly down through their hatchways, out of sight, into the **nether** world.

**hatchway** : opening/an entrance equipped with a hatch; especially a passageway between decks of a ship

**eagle** : bird\_of\_Jove/any of various large keen-sighted diurnal birds of prey noted for their broad wings and strong soaring flight

**pueblo** : Pueblo/a city in Colorado to the south of Colorado Springs

**nether** : chthonic/dwelling beneath the surface of the earth

Lenina was still sobbing.

**sob** : weep/weep convulsively

"Too awful," she kept repeating, and all Bernard's **consolations** were in vain.

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**consolations** : solace/the act of consoling; giving relief in affliction

"Too awful! That blood!" She **shuddered.**

**shuddered** : shiver/shake, as from cold

"Oh, I wish I had my **soma."**

**soma** : flesh/alternative names for the body of a human being

There was the sound of feet in the inner room. Lenina did not move, but sat with her face in her hands, **unseeing,** apart.

**unseeing** : unobservant/not consciously observing

Only **Bernard** turned round.

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

The dress of the young man who now stepped out on to the **terrace** was Indian; but his **plaited** hair was straw-coloured, his eyes a pale blue, and his skin a white skin, bronzed.

**plaited** : braid/make by braiding or interlacing

**terrace** : row/a row of houses built in a similar style and having common dividing walls (or the street on which they face)

**"Hullo.**

**Hullo** : howdy/an expression of greeting

Good-morrow," said the stranger, in **faultless** but peculiar English.

**morrow** : twenty-four\_hours/the next day

**faultless** : impeccable/without fault or error

"You're civilized, aren't you? You come from the Other Place, outside the Reservation?" "Who on earth … ?" **Bernard** began in **astonishment.**

**Bernard** : Bernard/French physiologist noted for research on secretions of the alimentary canal and the glycogenic function of the liver (1813-1878)

**astonishment** : amazement/the feeling that accompanies something extremely surprising

The young man **sighed** and shook his head.

**sighed** : suspire/heave or utter a sigh; breathe deeply and heavily

"A most unhappy gentleman." And, pointing to the **bloodstains** in the centre of the square, "Do you see that **damned** spot?" he asked in a voice that trembled with emotion.

**bloodstains** : discoloration/a discoloration caused by blood

**damned** : unredeemed/in danger of the eternal punishment of Hell